



FEMC
32-34

សុរេន្ទ្រវតី សិវវិជ័យ . ព្រះស្វរាត . សុបិនកុមារ

តាឡូតនាវា







A.04.05.01
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सुप्रसन्न



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一、**第一**
 二、**第二**
 三、**第三**
 四、**第四**
 五、**第五**
 六、**第六**
 七、**第七**
 八、**第八**
 九、**第九**
 十、**第十**

25/10

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे
 सञ्जातं युद्धम् ॥ द्रुपद उवाच ॥
 विद्यमानः कुरुक्षेत्रे समवेता
 युयुत्सवः पांडवश्चैत्रांग्यः
 बभूवुर्बहो वीराः ॥ सौमेधिविराटश्च
 धर्मशरणात्मना ॥ १ ॥

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1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

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Handwritten text in a cursive script, likely a personal letter or note. The text is written in a dark ink on aged, slightly discolored paper. The first line begins with a small, dark, circular mark, possibly a decorative initial or a smudge. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There is a small, dark, circular mark near the middle of the text.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There is a small, dark, circular mark near the middle of the text.

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Handwritten text in a cursive script, likely a personal letter or note. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing the message. The ink is dark and the paper shows signs of age and wear. The text is written in a consistent, flowing style.

Handwritten text in a cursive script, concluding the message. The text is written in dark ink on aged paper. There are some small stains and marks on the paper, particularly near the bottom right corner.

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Handwritten text on a long, narrow, aged piece of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including small holes and stains. The text is arranged in several lines, though it is difficult to read due to the fading and the angle of the image.

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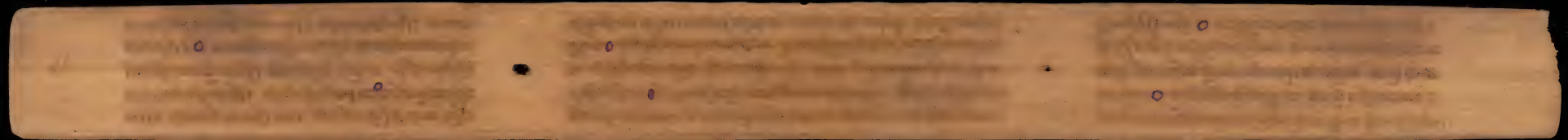
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1. The first of these is the
2. second is the
3. third is the
4. fourth is the
5. fifth is the

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2. second is the
3. third is the
4. fourth is the
5. fifth is the

1. The first of these is the
2. second is the
3. third is the
4. fourth is the
5. fifth is the



Handwritten text in a cursive script, likely a personal letter or a note. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is fluid and appears to be from the 18th or 19th century.

Continuation of the handwritten text, showing more of the cursive script. The paper has some small holes and stains, suggesting it might be a fragment from an old document or a letter that has been damaged over time.

The final portion of the handwritten text, which appears to be a closing or a signature. The script is consistent with the rest of the document, and the paper shows signs of wear and aging.

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Handwritten text in Devanagari script, likely a list or inventory. The text is written in a cursive style and includes several lines of text. There are some small circular marks or holes in the paper.

Handwritten text in Devanagari script, likely a list or inventory. The text is written in a cursive style and includes several lines of text. There are some small circular marks or holes in the paper.

Handwritten text in Devanagari script, likely a list or inventory. The text is written in a cursive style and includes several lines of text. There are some small circular marks or holes in the paper.

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Handwritten text in a script, possibly Indic, on the left side of the palm leaf. The text is arranged in several lines and includes some decorative markings.

Handwritten text in a script, possibly Indic, on the middle section of the palm leaf. The text is arranged in several lines and includes some decorative markings.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf. The text is arranged in several lines and includes some decorative markings.



செய்து கொடுத்திருக்கிறார். அந்த
புத்திரம் அந்தந்தவர்களுக்கு
அளித்துக் கொடுத்திருக்கிறார். அந்த
புத்திரம் அந்தந்தவர்களுக்கு
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1. The first part of the paper is devoted to a general survey of the subject, and to a statement of the objects of the present inquiry.

2. The second part contains a detailed account of the various experiments which have been made, and of the results which have been obtained.

3. The third part is devoted to a discussion of the various theories which have been proposed, and to a statement of the author's own views on the subject.

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